

NANCY MAIN

Video Editor | Story-Teller

SUMMARY

I'm an experienced, creative story teller, both in corporate and television worlds. I'm an independent worker but also enjoy collaborating with a team. I love diving into the material and crafting the most compelling stories I can find.

CONTACT



Address

San Anselmo, CA 94960



Phone

415 637 5452



LinkedIn

[Nancy Main](#)



Website

www.nancymain.com

EDUCATION

BA in Film Studies and Sociology

University of California | Santa Barbara

EXPERTISE

- Avid and Premiere Pro
- Photoshop and After Effects
- Documentary, Corporate and TV

EXPERIENCE

Editor

MegTV

- John Lennon: The Last Interview (Director: Soderburgh)
- Xernona Clayton: A Life in Black and White (Bounce TV documentary)
- Judgment w/Ashleigh Banfield (CourtTV) 2020-2021
- Erik Tells All: The Menendez Murders (A & E) 2017
- SEAL - (Educational Videos) 2019-2021
- Someone They Knew (CourtTV) 2021-2022
- Road to the Bee (Bounce TV) 2022

eMotion Studios

- Adobe
- HP
- Cisco

Indigo Films

- Amanda to the Rescue (Animal Planet) 2019
- Ghost Bait (Travel Channel) 2018
- Sex Sent me to the Slammer (ID) 2015

High Noon Entertainment

- Saved by the Barn (Animal Planet)

Michael Hoff Productions

- Animals Gone Wild (Nat Geo)
- Weird, True & Freaky (Animal Planet)
- What Could Possibly Go Wrong? (Science Channel)
- Raw to Ready (PBS)
- Top Ten Travel (Travel Channel)
- I, Detective (Court TV)

JOHLT Productions

- Elbow Room (HGTV)
- Curb Appeal, The Block (HGTV)

Edelman Productions

- Curb Appel (HGTV)
- Color Splash (HGTV)
- Deserving Design (HGTV)
- Power Broker (HGTV)
- Real Estate Intervention (HGTV)
- Sleep On It (HGTV)
- Landscape Smart (HGTV)
- Design Remix (HGTV)